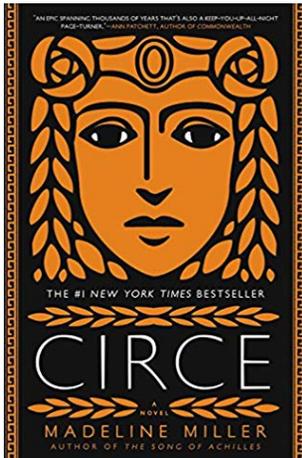




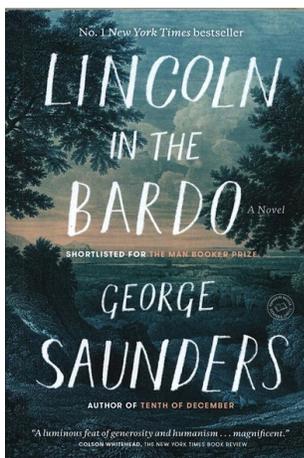
DECEMBER 10, 2018



Circe - Madeline Miller

In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child—not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power—the power of witchcraft, which can transform rivals into monsters and menace the gods themselves.

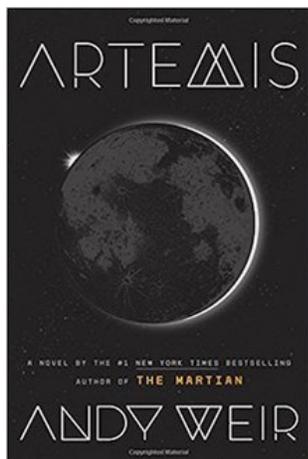
Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus.



Lincoln in the Bardo - George Saunders

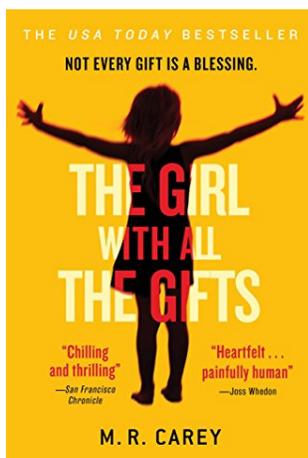
February 1862. The Civil War is less than one year old. The fighting has begun in earnest, and the nation has begun to realize it is in for a long, bloody struggle. Meanwhile, President Lincoln's beloved eleven-year-old son, Willie, lies upstairs in the White House, gravely ill. In a matter of days, despite predictions of a recovery, Willie dies and is laid to rest in a Georgetown cemetery. "My poor boy, he was too good for this earth," the president says at the time. "God has called him home." Newspapers report that a grief-stricken Lincoln returned to the crypt several times alone to hold his boy's body. From that seed of historical truth, George Saunders spins an unforgettable story of familial love and loss that breaks free of its realistic, historical framework into a thrilling, supernatural realm both hilarious and terrifying.

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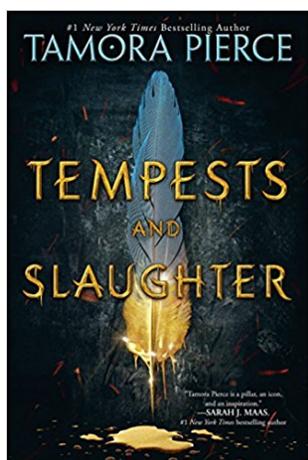
Artemis - Andy Weir

Jazz Bashara is a criminal. Well, sort of. Life on Artemis, the first and only city on the moon, is tough if you're not a rich tourist or an eccentric billionaire. So smuggling in the occasional harmless bit of contraband barely counts, right? Not when you've got debts to pay and your job as a porter barely covers the rent. Everything changes when Jazz sees the chance to commit the perfect crime, with a reward too lucrative to turn down. But pulling off the impossible is just the start of her problems, as she learns that she's stepped square into a conspiracy for control of Artemis itself—and that now, her only chance at survival lies in a gambit even riskier than the first.



The Girl with All the Gifts - M.R. Carey

Melanie is a very special girl. Dr. Caldwell calls her "our little genius." Every morning, Melanie waits in her cell to be collected for class. When they come for her, Sergeant Parks keeps his gun pointing at her while two of his people strap her into the wheelchair. She thinks they don't like her. She jokes that she won't bite, but they don't laugh. Melanie loves school. She loves learning about spelling and sums and the world outside the classroom and the children's cells. She tells her favorite teacher all the things she'll do when she grows up. Melanie doesn't know why this makes Miss Justineau look sad. *The Girl with All the Gifts* is a sensational thriller, perfect for fans of Stephen King, Justin Cronin, and Neil Gaiman.



Tempests and Slaughter - Tamora Pierce

Arram. Varice. Ozorne. In the first book in the Numair Chronicles, three student mages are bound by fate . . . fated for trouble. Arram Draper is a boy on the path to becoming one of the realm's most powerful mages. The youngest student in his class at the Imperial University of Carthak, he has a Gift with unlimited potential for greatness—and for attracting danger. At his side are his two best friends: Varice, a clever girl with an often-overlooked talent, and Ozorne, the "leftover prince" with secret ambitions. Together, these three friends forge a bond that will one day shape kingdoms. And as Ozorne gets closer to the throne and Varice gets closer to Arram's heart, Arram begins to realize that one day soon he will have to decide where his loyalties truly lie.