Unwrapping Learning Standards

Grade Level and Content Area: 5th Grade Music

Standard and Indicators (listed by number): 26A

Standard: Through creating and performing, understands how works of art are produced: Understand processes, traditional tools, and modern technologies used in the arts.

Assessment Framework/Indicator(s):

Skills: Be able to DO	**Concepts: Need to Know**
Demonstrate	Steady beat, equal/unequal rhythms, syncopation
Interpret	eighth note, eighth rest, quarter note, quarter rest, half note, half rest, dotted half notes, whole notes, siteenth notes, staff, treble clef, measures, bar lines, sharps, duple meter, triple meter, musical symbols
Read	treble clef diatonic C-F', F#, Bb
Use	vocal techniques, instrument techniques
Text: Unit or Lesson:	**Activities:**
Assessment:	**Essential Vocabulary:** steady beat, rhythm, vocal technique, rhythm notation, musical symbols, pitch notation, eighth note, quarter note, quarter rest, half note, staff, treble clef, musical alphabet, timbre, dynamics, volume, dotted half notes, whole notes, sixteenth notes, measure, bar line, sharp, posture, breath support, duple meter, triple meter, half rest, eighth rest, syncopation

Big Ideas

Understanding the production of music.

Essential Question(s)

How do I use my vocabulary to understand how music is produced?

Rich "I Can" Statements (example):

1. I can demonstrate syncopation by clapping rhythm patterns in Mango Walk.

2. I can play a melody in C major and G major and F Major on the glockenspiel.

3. I can use good posture and breath support while singing songs in class.