

### Third Quarter

1st	2nd	3rd	4th	5th
<b>Goal 25</b>				
25A.1-1 Distinguish contrasts in tempo, dynamics, duration, pitch, and beat.	25A.1-2 Distinguish contrasts in tempo, dynamics, duration, pitch, beat, and form.	25A.1-3 Distinguish contrasts in tempo, dynamics, duration, pitch, and form.	25A.1-4 Explain melody and harmony.	25A.1-5 Explain melody and harmony.
25A.2-1 Recognize patterns in simple songs.	25A.2-2 Recognize tone colors of voices, environmental sounds, and classroom instruments.	25A.2-3 Recognize tone colors of voices, classroom, band, and orchestral instruments.	25A.2-4 Describe contrasts in tempo, dynamics, duration, pitch, form, and mode.	25A.2-5 Describe contrasts in tempo, dynamics, duration, pitch, form, and mode.
25A.3-1 Recognize tone colors of voices and environmental sounds.	25B.1-2 Compare and contrast two musical selections.	25B.1-3 Compare and contrast two musical selections.	25A.3-4 Identify various meter signatures.	25A.3-5 Identify various meter signatures.
25B.1-1 Connect music with stories.			25A.4-4 Recognize tone colors of voices, band, and orchestral instruments.	25A.4-5 Recognize tone colors of band, orchestral, and multicultural instruments.
			25B.1-4 Compare and contrast two musical selections.	
<b>Goal 26</b>				
26A1-1 Demonstrate steady beat awareness.	26A.2-2 Use appropriate singing techniques.	26A.1-3 Use appropriate singing techniques.	26A.1-4 Use appropriate singing techniques.	26A.1-5 Use appropriate singing techniques.
26A.2-1 Connect sound characteristics to gestures and symbols.	26A.3-2 Interpret rhythmic notation and musical symbols.	26A.2-3 Use correct technique when playing instruments.	26A.2-4 Use correct technique when playing instruments.	26A.2-5 Use correct technique when playing instruments.
26B.1-1 Sing selected songs.	26A.4-2 Accurately read simple pitch notation.	26A.3-3 Accurately read simple pitch notation.	26A.3-4 Accurately read simple pitch notation.	26A.3-5 Accurately read simple pitch notation.
26B.2-1 Connect written text to expressive qualities of music.	26B.1-2 Sing or play selected songs.	26A.4-3 Interpret rhythmic notation and musical symbols.	26A.4-4 Interpret rhythmic notation and symbols.	26A.4-5 Interpret rhythmic notation and musical symbols.
	26B.2-2 Create basic patterns.	26B.1-3 Sing or play selected songs.	26B.1-4 Sing or play selected songs.	26B.1-5 Sing or play selected songs.
		26B.2-3 Improvise (create) rhythmic and melodic patterns.	26B.2-4 Create music.	26B.2-5 Create music.
<b>Goal 27</b>				
27A.1-1 Relate ways to celebrate various holidays and celebrations using music.	27A.1-2 Describe music's function in holidays and celebrations.	27A.1-3 Describe characteristics of music of different cultures.	27A.2-4 Evaluate a musical performance positively.	27A.1-5 Evaluate a musical performance positively.
27A.2-1 Demonstrate audience etiquette.	27A.3-2 Understand and demonstrate audience etiquette.	27A.2-3 Understand and demonstrate audience etiquette.		27B.2-5 Compare the ways different cultures, times, or places use materials to produce works of art.
	27A.4-2 Evaluate a musical performance positively.	27A.3-3 Evaluate a musical performance positively.		