

Alignment of Benchmarks by Goal and Grade

1st	2nd	3rd	4th	5th
Goal 25: Knows the language of the arts.				
<i>Learning Standard A: Understand the sensory elements, organizational principles, and expressive qualities of the arts.</i>				
Distinguish contrasts in tempo, dynamics, duration, pitch, and beat.	Distinguish contrasts in tempo, dynamics, duration, pitch, beat, and form.	Distinguish contrasts in tempo, dynamics, duration, pitch, and form.	Describe contrasts in tempo, dynamics, duration, pitch, form, and mode.	Describe contrasts in tempo, dynamics, duration, pitch, form, and mode.
Recognize tone colors of voices and environmental sounds.	Recognize tone colors of voices, environmental sounds, and classroom instruments.	Recognize tone colors of voices, classroom, band, and orchestral instruments.	Recognize tone colors of voices, band, and orchestral instruments.	Recognize tone colors of band, orchestral and multi-cultural instruments.
Recognize patterns in simple songs.				
			Identify various meter signatures.	Identify various meter signatures.
			Explain melody and harmony.	Explain melody and harmony.
<i>Learning Standard B: Understand the similarities, distinctions, and connections in and among the arts.</i>				
Identify the fine arts.				
	Compare and contrast two musical selections.	Compare and contrast two musical selections.	Compare and contrast two musical selections.	Compare and contrast two musical selections.
Connect music with stories.	Compare the terminology of music with that of other art forms.	Compare the terminology of music with that of other art forms.	Compare the terminology of music with that of other art forms.	Compare the terminology of music with that of other art forms.
Goal 26: Through creating and performing, understands how works of art are produced.				
<i>Learning Standard A: Understand processes, traditional tools, and modern technologies used in the arts.</i>				
Demonstrate steady beat awareness.	Demonstrate steady beat awareness.	Demonstrate awareness of steady beat.		
Recognize voices that express different qualities.				
	Use appropriate singing techniques.	Use appropriate singing techniques.	Use appropriate singing techniques.	Use appropriate singing techniques.

		Use correct technique when playing instruments.	Use correct technique when playing instruments.	Use correct technique when playing instruments.
Connect sound characteristics to gestures and symbols.	Interpret rhythmic notation and musical symbols.	Interpret rhythmic notation and musical symbols.	Interpret rhythmic notation and musical symbols.	Interpret rhythmic notation and musical symbols.
	Accurately read simple pitch notation.			
Learning Standard B: Apply skills and knowledge necessary to create and perform in one or more of the arts.				
Sing selected songs.	Sing or play selected songs.	Sing and play selected songs.	Sing or play selected songs.	Sing or play selected songs.
Connect expressive qualities of music to written text.				
	Perform basic patterns.	Improvise (create) rhythmic and melodic patterns.	Create music.	Create music.
Goal 27: Understands the role of the arts in civilizations, past and present.				
Learning Standard A: Analyze how the arts function in history, society and everyday life.				
Demonstrate audience etiquette.	Understand and demonstrate audience etiquette.			
	Evaluate a musical performance positively.			
Relate ways to celebrate various holidays and celebrations using music.	Describe music's function in holidays and celebrations.	Describe music's function in holidays and celebrations.		
	Describe characteristics of music of different cultures.	Describe characteristics of music of different cultures.	Describe characteristics of music of different cultures.	
Learning Standard B: Understand how the arts shape and reflect history, society and everyday life.				
Connect music to everyday life.	Describe what musical selections tell about people, time, places, and everyday life.	Describe what musical selections tell about people, time, places, and everyday life.	Describe what musical selections tell about people, time, places, and everyday life.	Describe what musical selections tell about people, time, places, and everyday life.
				Compare the ways different cultures, times or places use materials to produce works of art.