

2014-2015
Fine Arts Music Standards and Benchmarks – 2nd Grade

Goal 25: Knows the language of the arts.

Learning Standard A: Understand the sensory elements, organizational principles, and expressive qualities of the arts.

	Benchmarks	Body of Knowledge	Suggested Lesson	Assessment
25A.1-2	Distinguish contrasts in tempo, dynamics, duration, pitch, beat, and form.	Differentiate between:		
		a. longer/shorter sounds,	3.1	
		b. faster/slower sounds,	5.2	
		c. louder/softer sounds,	1.6, 3.4, 5.3	
		d. higher/lower sounds,	1.2, 1.4, 3.3	
		e. beat/no beat,	2.3	
		f. same and different phrases/sections.	1.2, 2.2, 4.1, 5.1	
25A.2-2	Recognize tone colors of voices, environmental sounds, and classroom instruments.	a. Recognize sound characteristics of male/female/child singing voices, solo/group singing, environmental sounds, and classroom instruments.	2.4, 3.2, 4.2	
		b. Visually identify classroom instruments.	1.5	

Learning Standard B: Understand the similarities, distinctions, and connections in and among the arts.

	Benchmarks	Body of Knowledge	Suggested Lesson	Assessment
25B.1-2	Compare and contrast two musical selections.	Compare the sensory elements (e.g. tempo, dynamics, etc.) and expressive qualities (e.g. mood, emotion, idea) in two musical selections.		
25B.2-2	Compare the terminology of music with that of other art forms.	Describe repetition and contrast in a selected visual art work.		

Goal 26: Through creating and performing, understands how works of art are produced.

Learning Standard A: Understand processes, traditional tools, and modern technologies used in the arts.

	Benchmarks	Body of Knowledge	Suggested Lesson	Assessment
26A.1-2	Demonstrate steady beat awareness.	Perform a steady beat with a selected piece of music.	1.1, 2.3	
26A.2-2	Use appropriate singing techniques.	Demonstrate appropriate vocal timbre and volume when singing classroom songs.		
26A.3-2	Interpret rhythmic notation and musical symbols.	a. Interpret eighth notes, quarter notes, quarter rests, half notes, and dotted half notes.	1.3, 3.1	
		b. Identify the staff and treble clef.	1.2, 1.4	
26A.4-2	Accurately read simple pitch notation.	a. Identify the seven letters of the musical alphabet.	Mr. E	
		b. Sing or play using sol, mi, la, do, re and C-G on the treble staff.	2.2, 3.2, 4.4, Mr. E	

<i>Learning Standard B: Apply skills and knowledge necessary to create and perform in one or more of the arts.</i>				
	Benchmarks	Body of Knowledge	Suggested Lesson	Assessment
26B.1-2	Sing or play selected songs.	a. Sing or play songs in rhythm maintaining a steady tempo. b. Demonstrate appropriate performer etiquette.		
26B.2-2	Create/perform basic patterns.	Create short vocal or instrumental melodic and rhythmic phrases within specified guidelines.	3.4	
Goal 27: Understands the role of the arts in civilizations, past and present.				
<i>Learning Standard A: Analyze how the arts function in history, society and everyday life.</i>				
	Benchmarks	Body of Knowledge	Suggested Lesson	Assessment
27A.1-2	Describe music's function in holidays and celebrations.	Relate selected patriotic and holiday songs to appropriate occasions.		
27A.2-2	Describe characteristics of music of different cultures.	Match music from a particular country with instruments of that country.	2.4, 3.2	
27A.3-2	Understand and demonstrate audience etiquette.	Describe and demonstrate the qualities of good audience behaviors.		
27A.4-2	Evaluate a musical performance positively.	Explain preferences regarding a musical performance using appropriate music terminology.		
<i>Learning Standard B: Understand how the arts shape and reflect history, society and everyday life.</i>				
	Benchmarks	Body of Knowledge	Suggested Lesson	Assessment
27B.1-2	Describe what musical selections tell about people, time, places, and everyday life.	Describe early American history, society, or everyday life as reflected in selected folk songs.	5.2, 5.4	