

**2014-2015
Fine Arts Music Standards and Benchmarks – 5th Grade**

Goal 25: Knows the language of the arts.

Learning Standard A: *Understand the sensory elements, organizational principles, and expressive qualities of the arts.*

	Benchmarks	Body of Knowledge	Suggested Lesson	Assessment
25A.1-5	Explain melody and harmony.	a. Identify melodies going upward, going downward, and staying the same in an aural musical example.		
		b. Identify ways harmony can be created (i.e. partner songs, rounds, etc.).	3.2	
		c. Identify a melody with and without harmony.	3.4	
25A.2-5	Recognize tone colors of voices.			
25A.3-5	Describe contrasts in tempo, dynamics, duration, pitch, form, and mode using appropriate musical terminology.	Differentiate between:		
		a. beat/rhythm,	1.1	
		b. faster/slower sounds,		
		c. louder/softer sounds,		
		d. higher/lower pitches,		
		e. same and different phrases/sections,	G255	
	f. major/minor tonality.	4.2		
25A.4-5	Identify various meter signatures.	Identify 2/4, 3/4, 4/4, and 6/8 meter signatures.	1.1, 2.1, 3.1, 6.1	
25A.5-5	Discern musical forms.			
25A.6-5	Recognize tone colors of band, orchestral and multicultural instruments.	a. Classify groups of instruments and how their sounds are produced. b. Aurally identify band and orchestral instruments.	OI, WI OI	
25A.7-5	Describe how the elements of a musical example make the listener feel.			
Learning Standard B: <i>Understand the similarities, distinctions, and connections in and among the arts.</i>				
	Benchmarks	Body of Knowledge	Suggested Lesson	Assessment
25B.1-5	Compare and contrast two musical selections.	Compare the sensory elements (e.g. tempo, dynamics, etc.) and expressive qualities (e.g. mood, emotion, idea) in two musical selections.	5.3	
25B.2-5	Compare the terminology of music with that of other art forms.	Describe texture in a selected visual art work.		

	Goal 26: Through creating and performing, understands how works of art are produced.			
	<i>Learning Standard A: Understand processes, traditional tools, and modern technologies used in the arts.</i>			
	Benchmarks	Body of Knowledge	Suggested Lesson	Assessment
26A.1-5	Use appropriate singing techniques.	Demonstrate appropriate vocal timbre, posture, and breath support when singing classroom songs.	1.4, 5.4	
26A.2.1-5	Use correct technique when playing instruments.	Demonstrate proper instrumental playing technique (e.g holding mallets, striking drums).		
26A.3-5	Accurately read simple pitch notation.	Sing or play a diatonic scale using solfege and C-F [♯] , including F [♯] and B [♭] , on the treble staff.	1.4, 2.4, 3.2, Mr. E	
26A.4-5	Interpret rhythmic notation and musical symbols.	a. Interpret eighth notes, eighth rest, quarter notes, quarter rests, dotted quarter notes, half note, half rest, dotted half notes, whole notes, sixteenth notes, and dotted eighth-sixteenth notes.	2.1, 3.3, 4.1	
		b. Demonstrate equal and unequal rhythms including syncopation.	2.3	
		c. Apply the major symbols associated with music (i.e. repeat sign, key signature, etc.).		
26A.5-5	Demonstrate steady beat awareness.			
	<i>Learning Standard B: Apply skills and knowledge necessary to create and perform in one or more of the arts.</i>			
	Benchmarks	Body of Knowledge	Suggested Lesson	Assessment
26B.1-5	Sing or play selected songs.	a. Sing songs in rhythm maintaining a steady tempo and demonstrating proper technique.		
		b. Play songs in rhythm maintaining a steady tempo and demonstrating proper technique.		
		c. Demonstrate appropriate performer etiquette.		
		a. Sing songs in rhythm maintaining a steady tempo and demonstrating proper technique.		
		c. Select and utilize classroom instruments to appropriately express an idea.		

26B.2-5	Create music.			
26B.3-5	Discriminate among instrumental tone colors.			

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Goal 27: Understands the role of the arts in civilizations, past and present.				
<i>Learning Standard A: Analyze how the arts function in history, society and everyday life.</i>				
	Benchmarks	Body of Knowledge	Suggested Lesson	Assessment
27A.1-5	Evaluate a musical performance positively.	Explain preferences regarding a musical performance using appropriate music terminology.		
<i>Learning Standard B: Understand how the arts shape and reflect history, society and everyday life.</i>				
	Benchmarks	Body of Knowledge	Suggested Lesson	Assessment
27B.1-5	Describe what musical selections tell about people, time, places, and everyday life.	Identify how music can express the same idea in different cultures, times, or places (i.e. national anthems, folk songs).	1.2, 3.1, 5.3	
27B.2-5	Compare the ways different cultures, times or places use materials to produce works of art.	Know that different cultures, times, and places use various materials to create music (African music-gourds; cowboys- harmonicas and guitars).	WI	
27B.3-5	Identify significant artists in music.			

