

DRAFT- June 2006
Fine Arts Music Standards and Benchmarks – 7th Grade
Body of Knowledge

Goal 25: Knows the language of the arts.

Learning Standard A: Demonstrates an understanding of the sensory elements, organizational principles, and expressive qualities in each of the arts.

Benchmarks	Body of Knowledge	Performance Tasks	Assessment
Describe tempo(s), dynamic(s), and articulation(s) in an aural example using appropriate terminology.	<ul style="list-style-type: none"> Know and use tempo markings (adagio, andante, presto), dynamics (piano, forte, mezzo forte), and articulations (staccato and legato) in an aural example. 		
Replicate the beat and the rhythm(s) of a given musical example.	<ul style="list-style-type: none"> Reproduce rhythm and steady beat. 		
Distinguish between duple and triple meter in a musical example.	<ul style="list-style-type: none"> Know terminology of duple and triple meter. Aurally discriminate between duple and triple meter. 		
Identify major and minor tonalities in an aural example.	<ul style="list-style-type: none"> Demonstrate between major and minor keys in written and aural form. 		
Label the intervals in an aural melody.	<ul style="list-style-type: none"> Label unison, major and minor thirds, perfect fifths, major sixths, major sevenths and octaves in aural music. 		
Describe the texture and harmony of a given aural example.	<ul style="list-style-type: none"> Classify music based on the texture and harmony in the selection. 		
Define large musical forms.	<ul style="list-style-type: none"> Know musical forms such as symphony, ,opera, oratorio, musical theater. 		
Critique the appropriate use of organizational and sensory elements to create a mood, emotion, or idea in music of their own and that of others	<ul style="list-style-type: none"> Recognize expressive qualities in music and compare and contrast those qualities in the music of others and self. 		

Learning Standard B: Understand the similarities, distinctions, and connections in and among the arts.

Benchmarks	Body of Knowledge	Performance Tasks	Assessment
Compare and contrast two works in one art form that share similar themes or subject matter examining artistic components.	<ul style="list-style-type: none"> Recognize differences and similarities between two similar musical selections (expressive qualities, elements of music) 		

Goal 26: Through creating and performing, understands how works of art are produced.

Learning Standard A: Understand processes, traditional tools, and modern technologies used in the arts.

Benchmarks	Body of Knowledge	Performance Tasks	Assessment
Describe basic sound production theory.	<ul style="list-style-type: none"> Know how electronic and acoustic sounds are produced. 		
Demonstrate basic vocal and or instrumental production techniques.	<ul style="list-style-type: none"> Describe and demonstrate basic singing and instrumental techniques (breath support, posture). 		

Use standard notation to record simple musical ideas.	<ul style="list-style-type: none"> Using rhythmic and melodic dictation, notate a four measure melody in duple or triple meter. 		
Sing or play accurately and with expression from standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression.	<ul style="list-style-type: none"> Know how to read notation on at least one clef. Identify and accurately interpret symbols for dynamics, tempo, expression, and articulation. Accurately sing or play standard notation. 		
Sight-read simple melodies and rhythms.	<ul style="list-style-type: none"> Sight-read simple melodies in unison using eighth notes, quarter notes, half notes, and whole notes, repeated notes, seconds and thirds.. 		
Explain the process that at least one composer uses(d) to create music.	<ul style="list-style-type: none"> Know that composers use various processes to write music (rhythmic pattern, variations) 		
Explain the interaction of performers and conductors.	<ul style="list-style-type: none"> Understand the role of a performer and a conductor. 		
Demonstrate and describe efficient practice/rehearsal procedures.	<ul style="list-style-type: none"> Understand good practice habits. Understand proper rehearsal procedures. 		

Goal 26: Through creating and performing, understands how works of art are produced.

Learning Standard B: Apply skill sand knowledge necessary to create and perform in one or more of the arts.

Benchmarks	Body of Knowledge	Performance Tasks	Assessment
Sing or play music that has a difficulty level of 3 (on a scale of 1 to 6) on pitch; in rhythm; with appropriate timbre; with a steady tempo; with good breath control; and with clear articulation,	<ul style="list-style-type: none"> Demonstrate appropriate vocal timbre and volume when singing songs using basic vocal techniques (breath support, posture). 		
Improvise rhythmic and melodic variations on given melodies.	<ul style="list-style-type: none"> Demonstrate basic elements of improvisation. 		
Compose/arrange music within specific guidelines.	<ul style="list-style-type: none"> Using basic guidelines, write a four measure composition. 		

Goal 27: Understands the role of the arts in civilizations, past, and present.

Learning Standard A: Analyze how the arts function in history, society and everyday life.

Benchmarks	Body of Knowledge	Performance Tasks	Assessment
Demonstrate good audience behavior and evaluate the behavior of self and others.	<ul style="list-style-type: none"> Understand, demonstrate, and evaluate audience etiquette. 		
Describe how audience behavior changes a product or performance.	<ul style="list-style-type: none"> Know how audience interaction and behavior can impact a performance. 		
Compare and contrast the function of the arts in two similar types of ceremonies.	<ul style="list-style-type: none"> Know how music functions in various ceremonies and occasions (Thanksgiving Day Parade and Mardi Gras Parade; Super Bowl and World Series). 		

Explain the way the various arts are used to persuade and promote ideas in advertising.	<ul style="list-style-type: none"> Know that music can be used to persuade and promote ideas 		
Explain the ways technology is used to communicate in each of the arts.	<ul style="list-style-type: none"> Explain ways technology can be used in music. 		
Describe in each art form at least two artists' roles and how those roles contribute to the world of work.	<ul style="list-style-type: none"> Know occupations related to the fine arts. 		

Goal 27: Understands the role of the arts in civilizations, past and present.

Learning Standard B: Understand how the arts shape and reflect history, society and everyday life.

Benchmark	Body of Knowledge	Performance Tasks	Assessment
Determine the reasons why certain artists or works of art reflect culture.	<ul style="list-style-type: none"> Explain that different cultures, times and places use various materials to create music. 		
Connect artists or their works with the trends and/or influence they create(d).	<ul style="list-style-type: none"> Identify artists who have made a significant contribution to the arts and the trends and/or influences they create(d). 		