

**Fine Arts Music Band Standards and Benchmarks – 7th Grade
Body of Knowledge**

Goal 25: Knows the language of the arts.

Learning Standard A: *Demonstrates an understanding of the sensory elements, organizational principles and expressive qualities in band. (Instrumental Music)*

Benchmarks	Body of Knowledge	Performance Tasks	Assessment
Recognizes and identifies the elements of band (instrumental music) (e.g., mechanics of playing; tone production; rhythm, articulation).	<ul style="list-style-type: none"> • Demonstrates proper articulation; staccato, legato; accent or sticking and the first seven rudiments. • Knows the values of notes and rests: whole, half, quarter, eighth, dotted half, dotted quarter, and dotted-eighth-sixteenth, sixteenth, triplets. 		
Recognizes and identifies the principles used in band (instrumental music) (e.g., balance, blend, dynamics).	<ul style="list-style-type: none"> • Recognizes conducting patterns for meters in 2/4, 3/4, 4/4, 6/8 and cut time. • Understands language of conducting (cues, dynamics, tempo, balance). 		
Recognizes vocabulary that pertains to band (instrumental music) (e.g., tempo markings, dynamic markings, stylistic markings).	<ul style="list-style-type: none"> • Knows major Key signatures, scales, arpeggios and root-position chords of concert B^b, E^b, F. • Knows music vocabulary presented in Book Two. • Knows Theme and Variations form 		

Goal 26: Through creating and performing, understand how works of art are produced.

Learning Standard A: *Demonstrate and/or describe how performances are prepared.*

Benchmarks	Body of Knowledge	Performance Tasks	Assessment
Demonstrate an understanding of the mechanics of instrumental music production (e.g., correct fingerings, slide positions, sticking patterns, rhythms, articulations, tuning).	<ul style="list-style-type: none"> • Demonstrate knowledge of rhythms and fingerings, slide positions or rudiments in Book Two • Tune with teacher's assistance. 		
Describe/analyze the process of practicing and ensemble rehearsal techniques (e.g., sight read).	<ul style="list-style-type: none"> • Sight in Book Two using S.T.A.R.S. • Rehearse by sections and full band. 		

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Goal 26: Through creating and performing, understand how works of art are produced.

Learning Standard B: Perform and or create (interpret) a variety of band (instrumental music) pieces.

Benchmarks	Body of Knowledge	Performance Tasks	Assessment
Perform assorted styles of band (instrumental) music, utilizing a variety of articulations, dynamics, playing techniques, etc.	<ul style="list-style-type: none"> Perform basic meters 4/4, 2/4, 3/4, 6/8, and cut time. Know the dynamic levels of forte, piano, pianissimo, fortissimo, mezzo piano, mezzo forte, crescendo and decrescendo. 		

Goal 27: Understand the role of the arts in civilizations, past and present.

Learning Standard A: Describe the role of the arts in civilizations, past and present.

Benchmarks	Body of Knowledge	Performance Tasks	Assessment
Perform various musical pieces from assorted historical periods and various cultures.	<ul style="list-style-type: none"> Play specific pieces that are from different historical periods and cultures. 		