

**Mixed Ensemble Standards and Benchmarks – High School
Body of Knowledge**

Goal 25: Know the language of the arts.

Learning Standard A: Demonstrate an understanding of the sensory elements, organizational principles and expressive qualities in choir. (Vocal music)

Benchmarks	Body of Knowledge	Performance Tasks	Assessment
Recognize and identify the elements in choir (vocal music) (e.g., mechanics of producing vocal sound, tone quality, timbre, rhythm, dynamics, and music reading).	<ul style="list-style-type: none"> Understand the basic physiology of vocal production. Demonstrate production of differing vocal tone quality timbre and dynamics. Name notes in both treble and bass clef. Identify and demonstrate style markings in jazz, Latin, swing and popular styles of vocal music. 		
Recognize vocabulary that pertains to vocal music (e.g., tempo, dynamics, and stylistic markings).	<ul style="list-style-type: none"> Define tempo style and dynamic markings in written music Demonstrate performance of tempo, style and dynamic markings in written music. Demonstrate various styles of movement to accompany vocal music performance. 		
Recognize and identify the principles used in concert choir (vocal music) (e.g., phrasing, balance, blend, expression).	<ul style="list-style-type: none"> Define balance, blend, and phrasing in vocal music. Demonstrate balance, blend and phrasing in vocal music performance. 		

Goal 26: Through creating and performing, understand how works of art are produced.

Learning Standard A: Demonstrate and/or describe how choir/show choir and musical performances are prepared.

Benchmarks	Body of Knowledge	Performance Tasks	Assessment
Demonstrate an understanding of the mechanics of vocal music production (e.g., posture, correct pronunciation, breath support and body alignment).	<ul style="list-style-type: none"> Demonstrate correct posture, breath support and diction in vocal music performance. Demonstrate techniques of proper vocal production while engaged in various accompanying movement. 		
Describe/analyze the process of studying, rehearsing, and performing a solo, choral piece or a musical (e.g., prescan, sight read, troubleshoot, clean and polish and decide expressive techniques).	<ul style="list-style-type: none"> Identify the basic steps in preparing a standard vocal music relations for performance. Demonstrate the performance of a standard vocal music selection at sight. Prepare and polish a standard vocal music selection in four parts. 		

Learning Standard B: Create and/or perform in one or more of the arts.

Benchmarks	Body of Knowledge	Performance Tasks	Assessment
Describe/review the performance.	<ul style="list-style-type: none"> Evaluate critically one's own performance identifying areas of needed improvement and areas of dynamics, phrasing, intonation, diction, posture and presentation. 		

Goal 27: Understand the role of the arts in civilizations, past and present.

Learning Standard A: Describe the role of the arts in civilizations, past and present.

Benchmarks	Body of Knowledge	Performance Tasks	Assessment
Perform, list, and discuss music representing styles from Gregorian chant through the present.	<ul style="list-style-type: none"> Identify by sound, music from various cultures and historical periods. Perform music from various cultures and historical periods. 		