

**DRAFT- June 2006**  
**Music Theory 336 Standards and Benchmarks – High School**  
**Body of Knowledge**

**Goal 25:** Know the language of the arts.

**Learning Standard A:** Understand the sensory elements, organizational principles, and expressive qualities of the arts.

<b>Benchmarks</b>	<b>Body of Knowledge</b>	<b>Performance Tasks</b>	<b>Assessment</b>
Recognize & identify the fundamentals of music.	<ul style="list-style-type: none"> <li>• Know the properties of sound</li> <li>• Use notation for pitch &amp; rhythm</li> <li>• Know major &amp; minor key signatures &amp; scales</li> <li>• Know intervals &amp; triads within a key</li> </ul>		
Recognize & identify the structural elements of music.	<ul style="list-style-type: none"> <li>• Know progressions with I, IV, V chords.</li> <li>• Know melodic direction, conjunct &amp; disjunct motion.</li> </ul>		
Analyze the melodic line of musical compositions.	<ul style="list-style-type: none"> <li>• Identify melodic repetition, motives, and sequences.</li> <li>• Identify phrases &amp; cadence points.</li> </ul>		

**Goal 26:** Through creating and performing, understand how works of art are produced.

**Learning Standard A:** Understand processes, traditional tools, and modern technologies used in the arts.

<b>Benchmarks</b>	<b>Body of Knowledge</b>	<b>Performance Tasks</b>	<b>Assessment</b>
Demonstrate basic ear training.	<ul style="list-style-type: none"> <li>• Sing familiar melodies on scale degree numbers.</li> <li>• Identify by sound treble or bass clef, loud or soft, fast or slow, staccato or legato, major or minor triads, octaves, and half-steps.</li> </ul>		
Demonstrate basic keyboard skills.	<ul style="list-style-type: none"> <li>• Locate correct octave of note from grand staff.</li> <li>• Identify on the keyboard half and whole steps.</li> <li>• Play simple melodies from notation.</li> <li>• Play basic triads from chord symbols and notation.</li> </ul>		

*Learning Standard B: Apply skills and knowledge necessary to create and perform in one or more of the arts.*

<b>Benchmarks</b>	<b>Body of Knowledge</b>	<b>Performance Tasks</b>	<b>Assessment</b>
Write harmonizing parts in a variety of styles.	<ul style="list-style-type: none"> <li>Harmonize a melody with block chords.</li> </ul>		

**Goal 27:** Understand the role of the arts in civilizations, past and present.

*Learning Standard B: Analyze how the arts function in history, society and everyday life.*

<b>Benchmarks</b>	<b>Body of Knowledge</b>	<b>Performance Tasks</b>	<b>Assessment</b>
Analyze selected historical and contemporary works.	<ul style="list-style-type: none"> <li>Identify and describe the basic elements of a piece from various styles, periods, and cultures.</li> </ul>		