

**Music Theory 437 Standards and Benchmarks – High School  
Body of Knowledge**

**Goal 25:** Know the language of the arts.

**Learning Standard A:** Understand the sensory elements, organizational principles, and expressive qualities of the arts.

Benchmarks	Body of Knowledge	Performance Tasks	Assessment
Recognize & identify the fundamentals of music.	<ul style="list-style-type: none"> <li>Know traditional notation, scales, tonality, key, modes, intervals, transpositions, chords.</li> </ul>		
Recognize & identify the structural elements of music.	<ul style="list-style-type: none"> <li>Know harmonic progressions, harmonic rhythms, cadences, nonharmonic tones, melodic organization, voice leading in 2 &amp; 4 voices.</li> </ul>		
Analyze the form of complex musical compositions.	<ul style="list-style-type: none"> <li>Identify the texture of a piece.</li> <li>Identify the form such as binary &amp; ternary.</li> </ul>		

**Goal 26:** Through creating and performing, understand how works of art are produced.

**Learning Standard A:** Understand processes, traditional tools, and modern technologies used in the arts.

Benchmarks	Body of Knowledge	Performance Tasks	Assessment
Demonstrate basic ear training.	<ul style="list-style-type: none"> <li>Use standard notation to take dictation of rhythms &amp; short melodies.</li> <li>Identify by sound intervals, chords, and cadences.</li> </ul>		
Sight-read a single line from a vocal score.	<ul style="list-style-type: none"> <li>Sing intervals, chords, and melodic phrases.</li> </ul>		

**Learning Standard B:** Apply skills and knowledge necessary to create and perform in one or more of the arts.

<b>Benchmarks</b>	<b>Body of Knowledge</b>	<b>Performance Tasks</b>	<b>Assessment</b>
Write harmonizing parts in a variety of styles.	<ul style="list-style-type: none"> <li>• Harmonize a simple melody with one other voice.</li> <li>• Harmonize a melody with block chords.</li> <li>• Harmonize a melody in 4 part chorale style.</li> </ul>		
Compose/arrange music within specific guidelines.	<ul style="list-style-type: none"> <li>• Arrange a 4-part chorale for transposing instruments.</li> <li>• Compose phrases/periods using good melodic organization.</li> <li>• Compose the appropriate section in binary &amp; ternary forms.</li> </ul>		

**Goal 27:** Understand the role of the arts in civilizations, past and present.

**Learning Standard B:** Analyze how the arts function in history, society and everyday life.

<b>Benchmarks</b>	<b>Body of Knowledge</b>	<b>Performance Tasks</b>	<b>Assessment</b>
Classify selected works by historical period.	<ul style="list-style-type: none"> <li>• Know the timeline of the main periods in music (Renaissance, Baroque, Classical, Romantic, Post-Romantic/Impressionistic, Modern/Contemporary, Jazz &amp; Popular.</li> <li>• Know where different composers are categorized.</li> </ul>		
Analyze selected historical and contemporary works for the distinguishing characteristics of style, period, or culture.	<ul style="list-style-type: none"> <li>• Identify and describe the aspects of a piece that exemplify the period it was composed.</li> </ul>		