

**Painting 215 Standards and Benchmarks - High School
Body of Knowledge**

Goal 25: Know the language of the arts.

Learning Standard A: Demonstrate an understanding of the sensory elements, organizational principles and expressive qualities in each of the arts.

Benchmarks	Body of Knowledge	Performance Tasks	Assessment
Understand the elements of art and principles of design in works of art.	<ul style="list-style-type: none"> Know elements (line, color, shape/form, texture, value, and space). Know principles of design (balance, unity, rhythm/movement, proportions, harmony, variety, and emphasis). 		
Recognize and identify the vocabulary that pertains to painting.	<ul style="list-style-type: none"> Recognize hue, tint, tone, shade, and triad, monochromatic, analogous, complementary, split complementary color schemes, watercolor wash, graded wash, flat wash, impasto, transparent, opaque, oil paint, acrylic, and gouache. 		

Learning Standard B: Describe similarities, differences and connections with in the arts.

Benchmarks	Body of Knowledge	Performance Tasks	Assessment
Identify and describe characteristics that cross artistic disciplines in historical periods.	<ul style="list-style-type: none"> Identify major themes, use of elements and principles, and common historical periods in the fine arts (e.g. Classical , formal). 		

Goal 26: Through creating and performing, understand how works of art are produced.

Learning Standard A: Describe and/or demonstrate how works of art are produced.

Benchmarks	Body of Knowledge	Performance Tasks	Assessment
Analyze effective and ineffective compositions.	<ul style="list-style-type: none"> Recognize effective and ineffective compositions using the elements and principles of design. 		
Plan and create works, which use the elements and principles of art.	<ul style="list-style-type: none"> Identify and work with traditional painting processes – i.e. brush stroke. Identify and work with non-traditional processes-e.g. pouring, splattering. 		

Learning Standard B: Create and/or perform in one or more of the arts.

Benchmarks	Body of Knowledge	Performance Tasks	Assessment
Create a variety of interpretations of similar subject matter.	<ul style="list-style-type: none"> Identify subject matter and understand interpretation. 		
Experiment with the elements of art and principles of design to increase understanding of potential and create conventional and non-conventional paintings.	<ul style="list-style-type: none"> Identify subject matter and understand conventional/non-conventional works of art. 		

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Goal 27: Understand the role of the arts in civilizations, past and present.

Learning Standard A: Describe the role of the arts in civilizations, past and present.

Benchmarks	Body of Knowledge	Performance Tasks	Assessment
Identify general categories and styles of Western and non-Western art (e.g. expressive, decorative, functional).	<ul style="list-style-type: none"> • Recognize Western art and non-Western art. • Recognize Renaissance, Realism, Impressionism, Pop, Surrealism, Abstract Expressionism, Minimalism, and neoclassicism. 		
Identify past and present artists.	<ul style="list-style-type: none"> • Recognize the works of Picasso-Warhol, Seuart, Van Gogh, Rembrandt, O'Keefe, Dali, Hering, and Wyeth. 		