

**Printmaking 215 Standards and Benchmarks – High School
Body of Knowledge**

Goal 25: Know the language of the arts.

Learning Standard A: Demonstrate an understanding of the sensory elements, organizational principles, and expressive qualities in each of the arts.

Benchmarks	Body of Knowledge	Performance Tasks	Assessment
Understand the elements of art and principles of design in works of art.	<ul style="list-style-type: none"> Know the elements, shape, form, texture, and space. Recognize principles of balance, unity, rhythm/movement, proportion, harmony, variety, and emphasis. 		
Recognize and identify the vocabulary that pertains to printmaking.	<ul style="list-style-type: none"> Identify: edition, press, brayer, register, stencil, planograph, collograph, wood cut, lino cut, dry point, etch, and monoprint. 		

Learning Standard B: Demonstrate similarities, differences, and connections within the arts.

Benchmarks	Body of Knowledge	Performance Tasks	Assessment
Identify and describe characteristics which cross artistic disciplines in historical periods.	<ul style="list-style-type: none"> Identify major themes, uses of elements, and principles, and common historical periods in the fine arts. 		

Goal 26: Through creating and performing, understand how works of art are produced.

Learning Standard A: Describe and/or demonstrate how works of art are produced.

Benchmarks	Body of Knowledge	Performance Tasks	Assessment
Analyze effective and ineffective compositions and traditional and non-traditional ways of printmaking.	<ul style="list-style-type: none"> Recognize effective and ineffective compositions using the elements and principles of design. Identify relief printmaking, stencil processes, planography, etching, and exploratory printmaking. 		

Learning Standard B: Create and/or perform in one or more of the arts.

Benchmarks	Body of Knowledge	Performance Tasks	Assessment
Demonstrate proficiency in printmaking by increasing design potential.	<ul style="list-style-type: none"> Create mono-prints, lino/wood cut prints, dry point/etching, and exploratory prints. 		

Goal 27: Understand the role of the arts in civilizations, past and present.

Learning Standard A: Describe the role of the arts in civilizations, past and present.

Benchmarks	Body of Knowledge	Performance Tasks	Assessment
Identify general categories and styles of Western and non-Western art.	<ul style="list-style-type: none"> Identify Western art and non-Western art, (Renaissance, Impressionism, Pop, Expressionism, and Neo-Classical). 		
Identify past and present artists and describe how works of art reflect people and times.	<ul style="list-style-type: none"> Recognize the works of Picasso, Andy Warhol, Frank Lloyd Wright, Japanese Art, and cave painting communication. 		Draft- 6/1/2000