

You should meet the following criteria:

*You must hand in a typed outline of your speech on the day you speak. You must also note where you plan to say your oral footnotes.

*You must use AT LEAST THREE oral footnotes during your speech.

Oral footnotes include:

1. title of source
2. author's name (if no author, you MUST tell your audience no author was listed.)
3. date of the source
4. type of text (on-line article, magazine, newspaper, etc.)

For example you could say, "According to Bill Smith in the on-line article entitled *How to Work with Your Dentist* written in 2013, it states that...."

*You must use a minimum of three scholarly basic sources. You may have additional supplemental sources if you wish.

Basic sources include:

Books
Periodicals
 *non-fiction magazines
 *scholarly journals
Newspapers
CD-ROMS
 *NO general encyclopedias
Database articles

Supplemental sources:

Websites
Brochures & pamphlets
Fiction novels
Newsletters
Reference books
 *dictionaries
 *almanacs
 *encyclopedias
First hand interviews

*You must turn in a typed bibliography listing these sources in correct MLA format on the day you speak.

*You must use at least one form of audiovisual aid (not including the white board).

* You may use no more than three note cards.

*You must conform to the time limit of 7-9 minutes; points will be deducted for speeches that are too long or too short.

*You must turn your speech topic approval form in on time.

*READING YOUR SPEECH will lower your grade by AT LEAST TWO LETTER GRADES.

Jane Doe
Persuasive speech
November 19, 2015 5th hour

The Power of Music in Education

Type of Speech: Policy
General Purpose: To persuade
Specific Purpose: To persuade the audience that music must remain part of the curriculum in our schools
Central Idea: Music education enhances students' skills in many other important areas, and therefore students should be required to take a music class.

I. Introduction

- A. Get audience's attention: Roosevelt quote
- B. Reason to listen: Great Influence on student learning

II. Body

- A. Public education concerns
 - 1. Accountability ***Mention *Reaching Out with DO RE MI***
 - 2. Quality
- B. Life skills
 - 1. Motivation
 - 2. Goals
 - 3. Self-discipline
 - 4. Self-esteem
- C. Problem-solving skills
 - 1. Frances Rauscher ***Mention *Teaching Music***
 - 2. Analysis
- D. Community skills
 - 1. Good citizenship
 - 2. Understanding of history and culture
- E. Competitive job skills ***Mention *Arts Education Review***
 - 1. Problem-solving
 - 2. Risk-taking
 - 3. High-order thinking
 - 4. Teamwork
 - 5. Creativity

III. Conclusion

- A. Meeting 21st Century demands
- B. Musicland clerks

Bibliography

- Alonso, Alvaro, and Julio A. Camargo. "Toxicity of Nitrite to Three Species of Freshwater Invertebrates." *Environmental Toxicology*, vol. 21, no. 1, 3 Feb. 2006, pp. 90-94. *Wiley Online Library*, doi: 10.1002/tox.20155.
- Gleick, James. *Chaos: Making a New Science*. Penguin, 1987.
- Langhamer, Claire. "Love and Courtship in Mid-Twentieth-Century England." *Historical Journal*, vol. 50, no. 1, 2007, pp. 173-96. *ProQuest*, doi:10.1017/S0018246X06005966. Accessed 27 May 2009.
- Lundman, Susan. "How to Make Vegetarian Chili." *eHow*, www.ehow.com/how_10727_make-vegetarian-chili.html. Accessed 6 July 2015.

Name:

Class Hour:

Topic Approval Form

Topic _____

Type of Speech: _____

General Purpose: To persuade (*This is it! You do NOT need to write anything else!*)

Specific Purpose: _____

Central Idea: _____

Audience Analysis: (What question to do you me to read to the class?)

___ A lot ___ Some ___ A little ___ Not much ___ Nothing

