

## GENERAL QUESTION PROMPTS

- How do you know?
- Explain your thinking.
- What is the evidence?
- What is the author's purpose? How do you know?
- What is the author's point of view? How do you know?
- The phrase \_\_\_ means \_\_\_.
- I think the author means \_\_\_ when he/she says \_\_\_.
- \_\_\_ is an example of \_\_\_.



## Prompts for Text Dependent Questions

(Source, in part: *Connecting Reading & Writing Through Authors Craft*, *The Reading Teacher*, Rickards & Hawes, Dec, 2006)

## GENERAL QUESTION PROMPTS

- What does the author want us to know about \_\_\_?
- What is the author's message to his/her readers?
- What ideas in the text support/validate \_\_\_?
- What do you learn from the illustrations?
- What do we know from the title and cover?
- What context clues tell you what (word) means?
- What do you notice about the author's use of punctuation?
- What does \_\_\_ mean? How do you know?

## NONFICTION TEXT FEATURES

- What new information did you learn from the captions?
- Why did the author use (specific text feature) on this page?
- How does the author use \_\_\_ (table of contents, index, glossary, labeled diagram, heading, bold/underlined/italicized words) to help you gain information?
- What text structure(s) does this author use (question/answer, problem/solution, description, cause/effect, sequence, compare/contrast)? Why was this a good choice?

## NONFICTION

- What did you learn after reading this \_\_\_ (sentence, paragraph, passage, page)?
- What is the most important point in this \_\_\_ (paragraph, passage, page, piece)? How do you know?
- What supporting details does the author include to help you learn about \_\_\_?
- What does the author think about \_\_\_?

## AUTHOR'S WORD CHOICE

- How does the author use transition words (such as *first*, *last*, *suddenly*, *later*) to help you transition from sentence to sentence, paragraph to paragraph, and section to section?
- What comparisons (simile, metaphor, personification) do you notice in the text? How do they help you understand the text?
- What onomatopoeia, interjections, and alliteration does the author use? How does it support you as a reader?